

Exhibition *Art nouveau - Art déco. Marseille au cœur des styles*

Marseille, Château Borély – Musée des Arts décoratifs, de la Faïence et de la Mode
8th MAY 2026 – 25th APRIL 2027

Room 23 – ANTECHAMBER

Expanded artist label

Jean Mayodon (1893–1967)

Trained at Sèvres, where he quickly established his own workshop and built a kiln, Jean Mayodon sought to master the secrets of firing and metallic oxides—iron, copper, lead, chromium, manganese—in order to achieve refined chromatic and luminous effects.

Influenced by André Metthey, he perfected the firing of gold, which became one of his distinctive features. His decorations, inspired by ancient myths and civilisations, celebrate dance and movement through figures such as nymphs, tritons, centaurs and goddesses.

Artistic adviser at the Sèvres manufactory from 1934 to 1939, then artistic director in 1941–1942, he designed more than eighty vase models there.